	Learning objective	Main teaching	Activity	Resources	Vocabulary			
Monday	Staff INSET day							
Tuesday	English skills							
Wednesday	To explore the characters and plot in a story	Practise retelling the story. - Tell a friend - Draw a story map - Tell the story	HOT SEATING to explore characters: - Write 3 questions you'd like to ask Mum at the beginning of the story and 3 more you'd like to ask her at the end - Write 3 questions you'd like to ask the boys as they set off on their adventure - Write 3 questions you'd like to ask the boys at the end Write down answers to your own questions. What do you think the characters might say?	The Caravan story PP	Hot seat Warning Story map			
Thursday	Discuss the key themes in a story	What could the key themes be in The Caravan? Encourage children to relate to other known warning stories. Discuss how the story hinges around the main character disobeying what they are told to do, which leads to a disaster, rescue and in the end a lesson learned. E.G. Little Red Riding Hood.	Read through Alice's story – see how the story structure has been used and innovated to create a similar, but unique warning story. Activity 1: Chn to identify what Alice has changed. Similarities / Differences grid in books comparing Alice's story with the original	The Caravan PP Story map Alice's story	Plan Warning Theme Innovation			

Weekly English Planning	Genre and text: Warning Story (Talk for Writing)	Butterflies class	w/b: 4.1.2021
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		What could you change and what might you keep the same? (E.G. characters / warning / setting / what mum thinks they're doing / why they're not allowed to go			
Friday	To plan and innovate a story	Recap yesterday's learning inc. key features from Alice's story.	Today you are PLANNING your story. Next week we will write it. Innovate (write your own in the style of the caravan) story using story structure planning sheet – MUST be	Story structure planning sheet	Plan Warning Theme Spitfire Innovation
•			set in an old, abandoned WW2 plane (Spitfire).	Alice's story	
			Challenge: Can you think of any grammar or writing	,	
			skills you have that you might include in your story		
			and how you might include them?		