	Learning objective	Main teaching	Activity	Resources	Vocabulary
Monday	To explore ways that we form creative ideas.	Watch Mrs Sycamore's Loom video first – link on Class Dojo We will explore the roles of the main characters in the story.	Through play or drawing, we will develop a new character for the story. We will plan what they look like, create a new sneaky trick for the Enormous Crocodile and plan how our new character will save the children.	Instruction sheet, toys, pens and paper plus our imagination!	Character, imagination
Tuesday	To use my ideas to write a plan for a narrative.	Zoom with Mrs Sycamore – link on Class Dojo. Today we will capture our story ideas on paper.	We will complete the worksheet to put our ideas on paper. This will be our story plan.	Worksheet (optional), pencil and our ideas from yesterday!	character, author, audience, plan
Wednesday	To use a plan to form a narrative	Zoom with Mrs Sycamore – link on Class Dojo. Today we will write our plans into a short narrative as part of The Enormous Crocodile story.	We will complete the worksheet (or write in our books if you prefer) and make our plans into a story.	Yesterday's plan, today's worksheet/bo oks, pencil, Every time we write checklist	narrative, sentence, improve, character, author, audience
Thursday	COLD TASK To write using the features of non-fiction	Zoom with Mrs Mercer – link on Class Dojo. Today, we will write our cold task for our new non-fiction unit – we'll be learning over the next couple of weeks to write a non-chronological report and our outcome will be a fact file about a safari animal. Today's task is to write a fact file about an animal you already know about, like a pet or favourite animal.	Write a fact file about an animal (a familiar one like a pet). Independent writing for baseline assessment – this needs to be done with minimal support.	Every time we write checklist	non-fiction fact file animal
Friday	To listen and respond to an information text	Zoom with Mrs Mercer – link on Class Dojo. Read the Nile Crocodiles text together. What is familiar? What is unfamiliar? What questions do you have based on this text?	In your lined book, split the page into three parts – familiar, unfamiliar and questions. Make some notes in each section to reflect our discussion in the Zoom as well as your own thoughts.		information non-fiction familiar unfamiliar questions