

Poetry Writing Task

Your task is to write a poem about a place.

It could be a familiar place near to home, or somewhere you have visited and remember well.

Have a look at the poem extract below.

A place

A place for flowers

A place for trees

A place to feel the gentle breeze

...

By Sara Fox

Can you write your own poem called 'A place'?

In your poem, give us clues about the place, but don't tell us what place it is. We should be able to identify it from your description.

Here's my attempt. Can you tell where it is?

A place

A place for children

A place to learn

A place one day we'll all return

A place for pencils

A place for pens

A place for numbers, hundreds and tens

You can add as many verses and as much detail as you like. Rhyming is difficult, and totally optional!

Hedgehog Class

Remember to include in your writing:

- **Follow the structure of the poem** – start each line with ‘A place’.
- **Make each line short and simple.**
- **Capital letters** at the start of the sentence and for names.
- **Finger spaces** between your words.
- Use your **phonics** to sound out the words carefully.
- **Correct letter formation** – starting letters in the correct place and making sure letter size is correct.

Swift Class

Remember to:

- Follow the **structure** of the poem – start each line with ‘A place’.
- Make **each line short and simple.**
- Include the **sounds, tastes and smells** of the place you are describing, as well as the things you can **see** (e.g. *squawking gulls, crashing waves, salty air, greasy chips*).

Bee Class

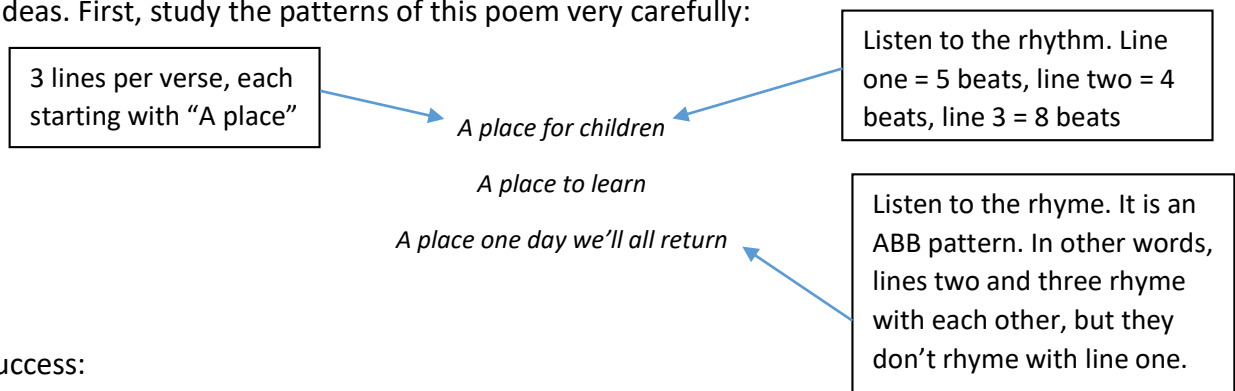
Remember to include in your writing: All of the above and....

- Be selective with your vocabulary. Try to choose adjectives which match what you are describing using techniques such as alliteration, e.g. salty sea, soft sand, etc.
- Write each line with the same **number of syllables** in each line of the example poems (5 syllables / 4 syllables / 8 or 9 syllables)
- Try add in **rhyming** words, if you can.

Butterflies Class

In addition to thinking about the above, you should consider:

I want you to show discipline in your writing, and to show that you can adapt a pattern of a poem with your own ideas. First, study the patterns of this poem very carefully:



To show success:

- Write at least one verse (but ideally two or three) about any place you like, following these rules.
- Choose your vocabulary very carefully so that it is accurate, AND it follows the patterns of rhythm and rhyme.
- Carefully edit your work, listening carefully to the rhythm and rhyme, before writing it up in your neatest writing with illustrations and/or border.

This is a short piece so you can REALLY focus on quality. Every word counts.