Fiction/Non-Fiction/Poetry Text:			tt: Sally and the limpet by Simon James
	Focus skill	Opening task	Follow-up
Wednesday	Decoding	Read the excerpt to the children. Children to: - echo read (adult reads and child repeats) - paired read (take turns to read)	Ask chn to sound out and blend any words they don't recognise. Then, underline any words they need help to decode. Discuss these and support with sounding out and blending. Break apart longer words into chunks and decode each chunk before blending.
Thursday	Vocabulary	Re-read the text, making a note of any new vocabulary, e.g. limpet squelching tugged heaved groat Discuss the phrase, 'pulled with all her might' meaning as hard as she could. Can we use it in another context or think how it might be used another story? (e.g. the enormous turnip)	-
Friday	Retrieval	What day did the story start on? Explain that we need to skim the text, looking for day of the week, then read around it to make so it answers the question. What did Sally do in the afternoon? Model skim reading to find the word 'afternoon quickly as possible before reading the rest of the sentence to find the answer.	what was Sally doing on the beach - hunting, exploring or playing? Find two adjectives to describe the appearance of the limpet shell. n' as

Not long ago, on a Sunday, Sally was down on the beach exploring when she found a brightly coloured bigger—than—usual limpet shell. She wanted to take it home but as she pulled, the limpet made a little squelching noise and held on to the rock.

The harder Sally tugged, the tighter the limpet held on until suddenly Sally slipped and fell — with the limpet now stuck to her finger. Though she pulled with all her might, it just wouldn't come off. So she ran over to her dad.

He heaved and groaned but the limpet made a little squelching noise and held on even tighter. So that afternoon Sally went home in the car with a limpet stuck to her finger.

