

	Learning objective	Main teaching	Activity	Resources	Vocabulary
Monday	LO to advance the action using the pattern of three	<p>Read through the extract below the planning from <i>The Snow-Walker's Son</i> by Catherine Fisher (we read it last week).</p> <p>Fisher uses the pattern of three actions in a sentence to advance the action and inject a sense of pace into her writing. This helps to balance description, action and dialogue.</p> <p>For example:</p> <ul style="list-style-type: none"> The keeper hung his lantern on a nail, took the key from a dirty string around his neck, and fitted it into the keyhole. With both hands he turned the key, then tugged out the red chain in a shower of rust and pushed the door. He stepped well back, handed the stranger the lantern, and jerked his head. 	<p>Watch this short video. Watch carefully as you'll be writing about it. https://www.youtube.com/watch?v=38y_1EWIE9I</p> <p>Here's a pattern of three sentence from the video: She reached into her snake-skin handbag, pulled out a coin and slid it into the coin-shaped slot on the machine.</p> <p>Come up with three of your own sentences using the pattern of three. Your sentences must each include three actions.</p> <p>Extra challenge: If you would like a further challenge, you could write this story in your book, making sure to use the pattern of three sentences.</p>	<p>Pen</p> <p>Exercise book</p> <p>Extract below</p> <p>'Snack Attack' video clip</p>	<p>Pattern of three</p> <p>Verb</p> <p>Action</p> <p>Pace</p> <p>Description</p>

<p style="text-align: center;">Tuesday</p>	<p>LO to use semicolons accurately</p>	<p>RECAP phrases and clauses: https://www.youtube.com/watch?v=kSGMWCq-UHQ</p> <p>A semicolon (;) can be used between independent clauses that are closely related in theme. Fisher chooses to use semicolons in both of the sentences below, rather than using a conjunction such as <i>because</i>.</p> <ul style="list-style-type: none"> - The keeper grinned; he knew fear when he heard it. - He had no tongue to speak with; she'd made sure he kept her secrets. <p>In your opinion, why has she made this choice and what impact does it have on you as the reader?</p> <p>Watch BBC bitesize clip and complete quiz: https://www.bbc.co.uk/bitesize/topics/zvwwxnb/articles/zshfdxs</p>	<p>Write three sentences of your own using a semicolon. You will be illustrating the power of the semicolon over the use of a conjunction or full stop.</p> <p>Extra challenge: Have a go at the 'Semi-colon' worksheet which is saved below as 'Tuesday extra challenge'.</p>	<p>Pen</p> <p>Exercise Book</p> <p>BBC link</p> <p>Phrases and clauses link</p> <p>Extra challenge worksheet below</p>	<p>Semicolon</p> <p>Fullstop</p> <p>Conjunction</p> <p>Independent clause</p>
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<p>Wednesday</p>	<p>LO to understand differing perspectives and show empathy</p>	<p>Today, we are going to create a character and a setting for our portal stories.</p> <p>First, think of your character (it's sometimes easier if you base this on someone you know!). Answer the questions below in your books. You may want to do this as a mind map.</p> <ul style="list-style-type: none"> - What are they called? - What do they look like? - What sort of person are they (miserable/friendly/kind/aggressive)? - What do they say? - What do they do? - How do they treat other people? - How do other people treat them? <p>Read through the short description below. Can you identify the following success criteria?</p> <ol style="list-style-type: none"> 1) Show the setting through the eyes of the character 2) Describe the door/portal 3) Add some more detail 4) An adverb to hint at how the main character feels 5) Pattern of three to advance the action and inject a sense of pace <p><i>Samantha stared. There, rising out of the cliff, was an unfamiliar door; its metallic panels were tarnished in rust. Paint flaked off the brittle walls that made up its frame and the door handle rattled in the bitter breeze. Slowly, Samantha gazed all around her, took a deep breath and stepped forward.</i></p>	<p>Now, you are going to write a short descriptive paragraph (4 sentences) based on seeing a mysterious door through the eyes of your character. To do this, you will use one of the openers below to drop the reader straight into the action:</p> <ol style="list-style-type: none"> 1) NAME stared. ... 2) NAME hesitated. ... <p>You can use the example and the success criteria on the left to help you.</p> <p>Extra challenge: Use a sentence containing a semicolon in your paragraph. Make sure either side of the semicolon is an independent clause (makes sense on its own).</p>	<p>Pen</p> <p>Exercise book</p> <p>Success criteria list</p>	<p>Pattern of three</p> <p>Description</p> <p>Adverb</p> <p>Setting</p> <p>Pace</p> <p>Action</p> <p>Portal</p> <p>Success criteria</p>
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Thursday	World Book Day - see separate plan
Friday	World Book Day - see separate plan

The door was the last one in the corridor.

As the flames flickered over it, they showed it was barred; a hefty iron chain hung across it, and the mud floor beneath was red with rust that had flaked off in the long years of locking and unlocking.

The keeper hung his lantern on a nail, took the key from a dirty string around his neck, and fitted it into the keyhole. Then he looked behind him.

'Get on with it!' the big man growled. 'Let me see what she keeps in there!'

The keeper grinned; he knew fear when he heard it. With both hands he turned the key, then tugged out the red chain in a shower of rust and pushed the door. It opened, just a fraction. Darkness and a damp smell oozed through the black slit.

He stepped well back, handed the stranger the lantern, and jerked his head. He had no tongue to speak with; she'd made sure he kept her secrets.

The stranger hesitated; a draught moved his hair and he gazed back up the stone passageway as if he longed suddenly for warmth and light. And from what I've heard, the keeper thought, you won't be seeing much of those ever again.

Then the man held up the lantern and pushed the door. The keeper watched his face intently in the red glow, and his great hand, as it clutched a luck-stone that swung at his neck. The man went in, slowly. The door closed.

Semi-colons

Semi-colons are used to separate two main clauses that are clearly related to each other but could stand on their own as sentences. They can be used to replace a conjunction, e.g.

I have a rugby match next week **and** I really hope we win.

I have a rugby match next week; I really hope we win.

Write a second related clause after the semi-colon in the sentences below:

1. It was getting dark; _____

2. Henry was extremely excited; _____

3. Laura was going to the shops with her mum; _____

Write a clause to go before the semi-colon.

4. _____; the teacher kept them in at lunchtime.
5. _____; the food and service were supposed to be excellent.
6. _____; he drank two large glasses of water.

Write three of your own sentences to show that you understand how to use semi-colons.

7. _____

8. _____

9. _____

Template for portal plan

Underlying Pattern	Story Idea 1	Story Idea 2
Main character finds magical portal and enters new world	Sarah is playing in her Grandmother's garden and notices a small fairy door. Touches door and shrinks/enters.	Josh and Archie playing hide and seek in their house. Archie opens hatch in the roof and discovers new world.
Describe new world	Arrives in an underground world full of caves, giant toadstools and magical creatures.	Transported to life on-board an enormous sailing ship in Tudor England.
Main character explores new world and encounters a problem	Sarah explores new world and enters an area strictly forbidden. Picks a magical flower.	Ship is thrown into battle.
Main character has to escape and return through the portal	Alarm sound and Sarah runs. She is chased through the magical world by unknown threat and escapes.	Archie desperately searches for portal and way back to own world.
Main character cannot find portal again (sometimes has brought back a memento of new world)	Sarah cannot find fairy door again, but the cut flower lives on forever reminding her of her journey.	Archie escaped with small pouch of gunpowder in his pocket.