

Swaffham Primaries



Partnership

History Curriculum

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History Intent

National Curriculum: 'A high-quality history education will help pupils gain a coherent knowledge and understanding of Britain's past and that of the wider world. It should inspire pupils' curiosity to know more about the past. Teaching should equip pupils to ask perceptive questions, think critically, weigh evidence, sift arguments, and develop perspective and judgement. History helps pupils to understand the complexity of people's lives, the process of change, the diversity of societies and relationships between different groups, as well as their own identity and the challenges of their time.'

Through the curriculum our children will:

- experience diversity of faiths, nationality and culture
- meaningful and relevant to the children encompassing the bigger picture (worldwide) and smaller picture (closer to home)
- learn more about contrasting localities nationally and internationally
- develop independence and resilience by making assertions and drawing conclusions based on evidence
- be stretched beyond their comfort zone and be taught to manage risks with confidence
- have opportunities to collaborate and reason in practical tasks
- share their ideas and listen to alternative viewpoints
- challenge their thinking
- increase their knowledge of important events in the past and how they impacted on present time

Websites used to support the development of the curriculum and teaching of history:

www.keystagehistory.org

https://www.history.org.uk/primary

The following questions will be asked and answered over the course of a unit whenever a new historical period or event is studied:

What were people's lives like during this historical period?
What was/were society/culture/economy/military/religion/politics like during this
historical period?
What else do I want/need to know about this historical period?
How has this historical period influenced other historical periods?
How have other historical periods influenced this historical period?
How does this period/event compare to other historical periods/events (that have
already been studied)?
What is the evidence for this historical event?
What is significant about this historical event or period?
What were the main achievements of this historical period?
Why did an event happen?
What was the impact?
When did this event occur?
How long did this period last?
What came before and after this historical period?
What was going on elsewhere in the world during this historical period?
What do I think about this historical event?
What do others (past and present) think about this historical event?

Core Concepts

Core concepts are revisited thus building upon children's knowledge and understanding

Authority, Power and Hierarchy

Pittacus (c. 640–568 B.C.E.), "The measure of a man is what he does with power,". All leaders throughout history have exerted control over the people they govern. The nature of that control—what we will define as power and authority—is an important feature of society. Authority refers to accepted power—that is, power that people agree to follow. Britain's Queen Elizabeth, for instance, occupies a position that she inherited based on the traditional rules of succession for the monarchy. Understanding systems and hierarchies, government and politics in terms of their impact on individuals and larger social systems is key.

Substantive vocabulary for this unit

Absolute monarchy, Ancestor, Aristocracy, Coronation, Court, Democracy, Emperor, Empire, Estate, Hierarchy, King, Monarchy, Nation, Nationality, Nobility, Parliament, Peasant, Political Party, Power, Prime Minister, Public, Queen, Religion, Republic, Rights, Ruler, Rules/Law, Society, Primary Source, Secondary Source

System, member, rank, level, status, pyramid, relationships, superior, inferior

Equality, Equity and Diversity

'We may have different languages, different religions, different coloured skin but we all belong one human race.' Kofi Annan



The study of how groups of people have been treated or discriminated against, as well as the opportunities they have had and how this has differed be because of their characteristics.

Equality is depicted as equal input. Equity is depicted as equal outcome. Diversity is about valuing how different we all are. This is strongly linked with promoting human rights and freedoms, based on principles such as dignity and respect. It is about recognising, valuing and taking account of people's different backgrounds, knowledge, skills, and experiences.

Substantive vocabulary for this unit

Civil War, Civilisation, Colony, Conflict, Conquest, Country, Emperor, Empire, Famine, Freedom, Immigration, Migration, Nation, Nationality, Indigenous Inequality, Peace, Power, Religion, Rights, Settlement, Slave, Society, Trade, Trade Route, Tribe, Voyage, War, Primary Source, Secondary Source

Beliefs and Cultural Identity

'A nation's culture resides in the hearts and in the soul of its people.' Mahatma Ghandi



Cultural identity is the identity or feeling of belonging to a group. It is part of a person's self-conception and self-perception and is related to nationality, ethnicity, religion, social class, generation, locality or any kind of social group that has its own distinct culture. Culture consists of patterns, explicit and implicit, of and for behaviour acquired and transmitted by symbols, constituting the distinctive achievements of human groups, including their embodiment in artefacts.

Substantive vocabulary for this unit

Alliance, Ancestor, Church (as institution), Colony, Conflict, Conquest, Country, Freedom, Nun, Religion, Society

Exploration, Invasion, and War



Exploration is the act of searching for the purpose of discovery of information or resources. There have been notable periods of exploration throughout history. Its most dramatic rise was during the Age of Discovery when European explorers sailed and charted much of the rest of the world for a variety of reasons. An **invasion** is a military offensive in which large numbers of combatants of one geopolitical entity aggressively

	enter territory owned by another such entity. An invasion can be the cause of		
	a war, be a part of a larger strategy to end a war, or it can constitute an entire		
	war in itself.		
Substantive vocabulary for	Alliance, Army, Border, City, Civil War, Colony, Conflict, commemorate		
this unit	Conquest, Country, Democracy, Diplomacy, Emperor, Empire, Enemy,		
	Freedom, Frontier, General, Military, Nation, Nationality, Navy, Parliament,		
	Peace, Political Party, Power, Prime Minister, Religion, Republic, Rights,		
	Ruler, Rules/Law, Society, Settlement, Slave, War, Primary Source, Secondary		
	Source		
Progress and Change	Progress is the movement towards a refined, improved, or otherwise desired		
r rogress and enange	state. In the context of progressivism, it refers to the proposition that		
	advancements in technology, science, and social organization have resulted,		
	and by extension will continue to result, in an improved human condition		
	Change is about things becoming different. This can happen both as an "act" or		
.11/2/1/.	as a "process." We might understand an act as something that happens quite		
	quickly, while a process might be slower and more gradual. A very common		
	approach that builds on this is the contrast between "revolution and		
	evolution."		
Substantive vocabulary for	Civilisation, Estate, Nation, Nationality, Inequality, Rights, Rules/ Law, Society		
this well	Tay Primary Source Secondary Source Period of time inventor impact		

this unit

Tax, Primary Source, Secondary Source, Period of time, inventor, impact

Substantive Vocabulary

Absolute monarchy	Conquest	Frontier	Nobility	Rights
Alliance	Coronation	General	Nun	Ruler
Ancestor	Country	Hierarchy	Parliament	Rules/Law
Aristocracy	Court	Immigration	Peace	Secondary source
Army	Democracy	impact	Peasant	Settlement
Border	Diplomacy	Indigenous	Period of time	Slave
Church (as	Emperor	Inequality	Political Party	Society
institution)	Empire	inventor	Power	Tax
City	Enemy	King	Primary source	Trade
Civil War	Estate	Merchant	Prime Minister	Trade Route
Civilisation	Famine	Migration	Public	Tribe
Colony	Freedom	Military	Queen	Voyage
Commemorate		Monarchy	Religion	War
Conflict		Monk	Republic	
		Nation		
		Nationality		
		Navy		

History Overview

		Autumn	Spring	Summer				
EYFS	Year A	Learning themes taught in the EYFS differ each year in order to follow the interests of each cohort. This is in line with the Early Years Foundation Stage Framework. Skills associated with historical content will be embedded within these learning themes. e.g. Me and My family, Birthdays, Bonfire Night, The Queen, Christmas, The Seaside, Seasons, stories from the past						
KS1	Year A	The Gunpowder Plot	Vasco Da Gama & Tanzania	The Seaside				
	Year B	History of Flight	Christopher Columbus	On the Farm				
Lower KS2	Year A	From Stone Age to Iron Age	Rural Britain 1800 - 1900	Ancient Egyptians				
	Year B	Vikings & Anglo-Saxons	The Draining of the Fens	A timeline of History				
Upper KS2	Year A	Mayans Wayans	World War 2	Three Queens				
	Year B	Ancient Greeks	The Transatlantic Slave Trade	History of human rights and equality in Britain				

Enquiry Questions

The symbols relate to the core concepts which will be taught in each unit:



Exploration, Invasion and War

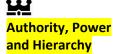




Equality, Equity and Diversity



Beliefs and Cultural Identity



		Diversi			
		Autumn	Spring	Summer	
EYFS		Using the children's own lives to demonstrate change and passage of time through exploring seasons, birthdays and specific local, national and international festivals or			
		celebrations: What festivals are celebrated in England and elsewhere in the world? Why are these festivals celebrated?			
		What can we learn from stories from different religions?			
		What happens at a wedding, christening and birthday?			
1104		How does where we live ch		TI. 6	
KS1	Year A	The Gunpowder Plot	Vasco da Gama & Tanzania	The <mark>Seaside</mark>	
		Should Guy Fawkes have tried to blow up the	Who was Vasco da Gama?	How have seaside holidays	
		Houses of Parliament?	vviio vvas vasco da Gailla:	changed over time?	
	Year B	History of Flight	Christopher Columbus	On the Farm	
				令	
		Why do we remember Molly Rose Marshall? How has air travel changed over the years?	Christopher Columbus: Hero or Villilan?	How has life changed on a farm over the past 200 years?	
Lower KS2	Year A	From Stone Age to Iron Age	Rural Britain 1800 - 1900	Ancient Egyptians	
K32			What was life like for a	How did Ancient Egyptian's	
		Which invention made	child in Cambridgeshire in	beliefs about life after	
		the biggest difference?	1800 – 1900?	death influence their way of life?	
	Year B	Vikings & Anglo-Saxons	The Draining of the Fens	A timeline of History	
				□	
		Who invaded Britain and	.\\\\'(\'.\'.\'\'.\'\'.\'\'.\'\'\'.\'\'\'.\'\'\'.\'\'\'.\'	0-0-0 =	
		what impact did they have?	were the fens drained?	Unit question here	

Upper	Year A	<mark>Mayans</mark>	World War 2	Three Queens
KS2		1		~
		Savages or civilised? Why did the Mayan Empire grow and decline so quickly?	Should Britain have gone to war?	Who is the fairest of them all? Who made the biggest difference?
	Year B	Ancient Greeks How have the Greeks	The Transatlantic Slave Trade A	History of human rights and Equality in Britain
		shaped our lives?	Did the Transatlantic Slave Trade lift people out of poverty?	Unit question here

Skills Progression

	Chronologi cal understand	Range and depth of historical knowledge	Interpretations of history	Historical enquiry
	ing			
EYFS	Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class Express their ideas and feelings about their experiences using full sentences, including accurate use of past, present and future tenses	Talk about the lives of the people around them and their roles in society Recall some important narratives, characters and figures from the past encountered in books read in class Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play	Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, nonfiction, rhymes and poems when appropriate.	Listen attentively and respond appropriately when being read to during whole-class discussions and small-group interactions Participate in small-group, class, and one-to-one discussions, offering their own ideas, using recently introduced vocabulary Make comments about what they've heard and ask questions to clarify their understanding
KS1	Sequence events in their life Sequence artefacts closer together in time	Recognise the difference between past and present in their own and other's lives Know and recount episodes from stories about the past	Use stories to encourage children to distinguish between fact and fiction Compare adults talking about the past – how reliable are their memories?	Find answers to simple questions about the past from sources of information e.g. artefacts, Use a source – observe or

Lower KS2	- check with reference book Sequence photograph etc. from different periods of their life Describe memories of key events in lives Place events from period studied on time line Use terms related to the period and begin to date events Understand more complex terms eg BC/AD	Describe similarities and differences in artefacts Use a range of sources to find out characteristic features of the past Recognise why people did things, why events happened and what happened as a result Identify differences between ways of life at different times Compare everyday lives of people in time studied with our life today Identify reasons for and results of people's actions Understand why people may have had to or wanted to do something Use evidence to reconstruct life in time studied Identify key features and events of time studied Look for links and effects in time studied Offer an explanation for some events	Compare 2 versions of a past event Compare pictures or photographs of people or events in the past Discuss reliability of photos/ accounts/stories Identify and give reasons for different ways in which the past is represented Distinguish between different versions of the same story Look at representations of the period – museum, cartoons etc Begin to evaluate the usefulness of different sources of evidence Use text books and historical knowledge	questions about the past on the basis of simple observations – what, why, who, how, where, Discuss the effectiveness of sources Use a range of sources to find out about a period Observe small details – artefacts, pictures Research, select and record information relevant to the study Use evidence to build up a picture of a past event Choose relevant material to present a picture of one aspect of life in time past Research, select and record information relevant to the study
	Chronologi cal understand ing	Range and depth of historical knowledge	Interpretations of history	Historical enquiry
Upper KS2	Know and sequence key events of time studied and place on a timeline Use relevant terms and period labels Make comparisons between different times in the past Place current study on time line in relation to other studies Use relevant dates and terms Sequence up to 10 events on a time line	Study different aspects of different people - differences between men and women Examine causes and results of great events and the impact on people Compare an aspect of lie with the same aspect in another period Find out about beliefs, behaviour and characteristics of people, recognising that not everyone shares the same views and feelings Compare beliefs and behaviour with another time studied Write another explanation of a past event in terms of cause and effect using evidence to support and illustrate their explanation Know key dates, characters and events of time studied	Compare accounts of events from different sources – fact or fiction Offer some reasons for different versions of events Link sources and work out how conclusions were arrived at Consider ways of checking the accuracy of interpretations – fact or fiction and opinion Be aware that different evidence will lead to different conclusions Confidently use the library and internet for research	Use evidence to build up a picture of a past event Research, select and record information relevant to the study Recognise primary and secondary sources Use a range of sources to find out about an aspect of time past Suggest omissions and the means of finding out Bring knowledge gathered from several sources together in a fluent account

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